

JAZZ BAND, MUS 117/317
MH 415 Thursday 8:30-10:00 P.M.
****Syllabus subject to change****

DIRECTOR

**Dr. Laurie Henneman - Office hours: TR 2-3 pm (or by appointment),
Block 211, 683-7263**

Course web site: <http://www.umwestern.edu/webct.htm> (click "WebCT" button on Western homepage). Syllabus only will be posted on WebCT. For course information, an email list will be used.

REQUIRED TEXT AND MATERIALS

"The Real Book" jazz anthology.

"The Real Book" will be provided in electronic (pdf) format. Students must bring a burnable CD to my office the first week, and I will return the CD on Sep. 9 with the correct version for the instrument. Hard copy editions are also available for check-out for photocopying. If the student prefers to have his or her own hard copy of the book, see the director for information on how to order one.

Instruments can be checked out to students at no charge. Students are responsible for accessories such as reeds, oil, and pad replacement. Students are expected to maintain university instruments in excellent working order and will be held responsible for any damage or loss.

COURSE DESCRIPTION

There are two components of the course: jazz theory instruction and small-group jazz performance. Beginning instruction in jazz theory is designed to provide an introduction to general music theory while making the performance section of the class more meaningful and enjoyable for students.

COURSE OBJECTIVES

Students will:

Experience small jazz ensemble playing at the highest level possible
Increase individual performance skills through guided and independent practice

COURSE OUTCOMES EXPECTED BY THE DIRECTOR

Students will:

Prepare and perform at least two concerts during the semester, each of which will include at least one improvisational solo
Complete a few simple written assignments demonstrating a basic understanding of jazz theory (MUS 317) Prepare program notes and provide community education and information via oral presentations given at concerts, radio and newspaper advertisements, and flyers

EVALUATION

Class participation and attendance: Students are required to participate in all jazz band rehearsals, and all scheduled performances. Jazz performance by small groups especially depends upon the reliable participation of the band members.

Students are also expected to provide service to the organization by helping move percussion and other equipment when necessary for performances, and assisting in other areas as needed.

Musical knowledge: students are expected to practice outside of rehearsal. Periodic playing quizzes over material covered in jazz rehearsal will be given during the semester.

GRADING

Rehearsal attendance and participation	25%
Knowledge and service	20%
Dress rehearsal	25%
Concert	30%

GRADING SCALE

A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	< 60%

Incomplete or I: Jazz Band is a participatory course. Attendance is required. Grades of I will be given at the discretion of the instructor and only in extreme circumstances. Grades of I will not be given to students who are failing due to absences.

ATTENDANCE

Students will be allowed one rehearsal absence during the semester without penalty. Additional absences will adversely affect the final grade. If students miss due to a university required event or an extended illness, the consecutive absences will be treated as one absence. Students must telephone, email, or send a message prior to the absence.

ACADEMIC HONESTY

Students are expected to abide by the rules and regulations of the Student Code of Conduct described in the Student Handbook. In the event of an infraction, the instructor will follow the disciplinary procedures as listed in the Student Handbook.

ACCOMMODATIONS

Students with documented disabilities will be provided accommodations suited to the individual. See the instructor as soon as possible for arrangements.

REHEARSAL AND PERFORMANCE SCHEDULE

Jan 13, 20, 27, Feb 3, 10, 17, 24. **Dress rehearsal March 2, Winter Concert March 3.**
March 17, 24, 31, April 7, 14, 21 (Spring concert TBA)

*There may also be some other more informal gigs including noontime at the SUB. These are not required for first-semester students or for those with conflicts, but participation is encouraged and will enhance the participation grade of the student.