

Faculty Senate Meeting  
STC Boardroom  
3:30-5:00pm  
4/7/14

- Call to Order—Michelle Anderson, Tyler Seacrest, Christian Gilde, Brandon Hanson, Michael Francisconi, Dana Cotton, Bethany Blankenship, Richard Storey, Karl Ulrich, Vikki Howard, Eva Mastandrea, Megan Chilson
- Approval of Minutes—Dana moved to approve, Bethany seconded. Motions carried. Minutes approved.
- Reports of the Chancellor
  - The student handbook/calendar will no longer be printed
  - Karl will invite open comments at various listening sessions available this spring to discuss the search for the Assistant Provost position
- Communications
- Reports of Committees
  - AAC, Senior Staff (T. Seacrest, D. Cotton)
    - AAC—decline in faculty use of computer technology: moodle, sandbox
      - More on-line courses to encourage more technology use in the classroom?
      - First-year experience
    - Will request annual committee reports (Academic Admissions and Standards, Advising, and General Education Committees) via e-mail for next FS mtg.
- Unfinished Business
  - 16-18—Michelle voted to approve, Michael seconded, motion carried.
  - 19—Michael voted to approve, Dana seconded, motion carried.
  - 20—tabled for a Gen Ed vote followed by an FS email vote
  - 21—Bethany moved to approve, Michelle seconded, motion carried.
- New Business
  - 22—41—tabled for first read during 4/21 meeting
  - Discussion of the music program—see Appendix A for alternative plan to keep the Music Program from going into moratorium
  - Discussion of academic programs and budgets (as time allows)

Michelle moved to end the meeting. Bethany seconded. Motion carried.

## Appendix A

The University of Montana Western  
UMW music program Graduation Report & Current Major/Minor list  
Prepared by: Brent Poe McCabe, DMA  
April, 2014

**UMW Music Program Graduation data:** BS: K-12 Music Majors, Minors, and licensure students UMW  
BS: K-12 Music Major: **established in fall 2007**

**UMW Music Faculty:** two full-time & one adjunct; 0 support staff [**8 majors total**] c. 1350 students  
[UM-Missoula: 29 full-time faculty, 4 support staff [**152 majors total**] c. 15,000 students

### A. B.S: K-12 Music graduates:

1. Natalie Ulrich (transfer student); currently pursuing graduate degree
2. Michael Keefner: teaching in Bainesville, Mt.
3. Racquel Pfendler: teaching in Judith Gap, Mt.
4. Shauna Powell: Teaching in Paradise Valley, Mt.

### B. K-12 Music Minor graduates & current student teacher:

1. Taylor Mahony: teaching K-8 music in Trout Creek, Mt.
2. Kyra Hagberg: currently working in other field
3. Katie Hart: currently a full-time substitute in Elem. Ed./music.
4. Brenden MacNeil: currently working in other field.
5. Shelby Rassley: currently student teaching; **graduation May, 2014.**

**C. K-12 Music licensure student graduates:**[UMW music was only state program/department willing to work with the following licensure students]

1. Christy Hutchinson: teaching K-8 music in Dillon, Mt.
2. Mark McDanel: teaching K-12 music in White Sulphur Springs, Mt. (**spring 2014 graduation**)
3. Brittany Lobdell: teaching K-12 music in Sun River, Mt.
4. Carla Wisler: teaching k-12 music in Sheridan, Mt. (**Carla has 1 cr. Left to complete licensure**)
5. Suzanne Elser: UMW student (two years); transferred to different school, NCU.

### D. Fall 2014 Student teachers: B.S: K-12 music

1. Lydia Blackshear
2. Jaqlyn Ward

### E. Fall 2015 Student teachers: B.S: K-12 music

1. Ruth Anderson
2. Kristen Cruze **UMW Music Program 2013/2014 Majors/ Minors**

### K-12 Music Majors:

1. Rhiannon Allen: **Sophomore**
2. Ruth Anderson: **Junior**
3. Lydia Blackshear: **Senior**
4. Kristen Cruze: **Senior**

5. Russell Pfeifer: **Freshman** (matriculate from AA, fall 2014)
6. Jaqlyn Ward: **Senior**
7. Shane Coburn: **Freshman** (freshman music scholarship student)
8. Amie Henley: **Sophomore** (matriculate from AA program, fall 2014)

**K-12 Music Minors:**

1. Shelby Rassley: **senior** (graduate spring 2014)
2. Lacie Krier: taken most minor-area classes; may/already switched to Elem. Ed.
3. Emily Flathers; taken most minor-area classes; may/already switch to Elem. Ed.

**Associate of Arts & Science Students** (currently taking music courses for matriculation into K-12 music degree program)

1. Cristian Harris-Chapman: **Freshman**
2. Amie Henley: **sophomore/junior** (completing AA fall 2014)
3. Micah Myers: **sophomore/junior** (completes AS in fall; transfer to MSU music technology)

**General Education music courses** (Humanities: Literary and Artistic & Expressive):

2012-13 Academic year data: **115 students -History of R & R; Music Fundamentals; Concert Choir/Band**

**Non Major/Minor Music participants (voice/piano lessons; Beginning Guitar students)**

- 15-25 students per academic year trend

The University of Montana Western

**UMW Music Program:** contributions to campus, local & regional, and state; recruitment efforts; budget reduction proposal; rationale for continuation.

Prepared by: Brent Poe McCabe, DMA  
April, 2014

### **UMW Music Program contributions to institution and state**

1. **Concerts:**
  - a. **Spring/Winter full program concerts** (choirs & band)
  - b. **Campus:** holiday, BOR, & Emeriti events (Cantabileers)
  - c. **Community performances:** local businesses/K-12 school performances & presentations
  - d. **Region:** program tours/concerts/presentations (full music program)
  - e. **Instrumental & vocal recitals:** voice, piano, senior recitals, guest recitals, guitar class
  - f. **Guest speakers; recitals; master classes, lectures** (all music program):
  - g. **Campus musicals** (Brewer's)
  
2. **UMW Music Club:**
  - a. Singing Valentines
  - b. Campus performances (Music Forum Series): guitar, voice, guest artists, piano
  - c. Campus activities; fundraising activities/events
  - d. State activities: Montana collegiate music educator's workshops & events.
  
3. **UMW Music Program recruitment efforts:** faculty & student-driven
  1. **Cadenza Magazine (MMEA):** UMW campus update articles (4 per year) X1 promotion w/ music & fine arts updates; student & faculty updates. (McCabe)
  
  2. **MMEA fall conferences:** annual participation (UMW music booth); 6-8 students plus faculty.
  
  3. **MMEA, NWMEA, MTNA conference presentations:** Music faculty have presented at numerous state through national-level music conferences.  
**\*2013 NAFME Excellence Award (McCabe)**
  
  4. **X days:** UMW booth- faculty and student
  
  5. **Faculty & student achievements:**  
**Faculty:** publications, recordings, concerts, professional accolades.  
**Student:** participation and success in MTNA and NAMMS competitions (state & regional Gold & Silver medals)  
**Student K-12 employment: 100%**

**6. Proposed cost savings: hire adjunct(s) vs. full-time replacement (30-35,000 K reduction)**

**Budget necessities for program continuation:** (Cost in addition to McCabe salary)

-\$15,500-17,000. per academic year (20-22 credits @ \$761): **BS:K-12 Music Major -46 core cr.**

-\$14,000 -15,500. per academic year (18-20 credits @ \$761): **K-12 Music Minor -35 core cr.**

Course credits needed annually (in addition to McCabe's schedule):

**Collegiate choirs:** 4 crs. Per year

**Instrumental methods:** 1-2 crs. Per year

**Content courses:** 15-16 credits per year

**Applied lessons (piano/voice):** 2 crs. Per year

**Cost savings:** curriculum

**Streamline current curricula** (piano & voice lessons): **class piano & class voice** lessons for all majors/minors taught **together** vs. **individually**. Students, at their own expense, will be provided with local private lesson options.

### **Rationale (BS: K-12 major and/or minor area):**

The fine arts, including music, are vital areas of study for baccalaureate institutions nationwide. As most institutional philosophies, including UMW's, advocate for developing "well-rounded students" and for "providing authentic learning opportunities in all academic disciplines" (UMW catalog, p. 13), it is only fitting that UMW also includes music in its endeavor to promote diverse academic programs.

Rural and isolated counties, such as Beaverhead, are especially in need of authentic musical/fine arts opportunities and experiences. In Dillon and southwestern Montana, UMW is considered a central venue for culture, from visual art and drama events, to musical performances. For many years, the UMW music program has provided musical opportunities for campus and community. Our Concert Choir and band often consist of UMW students, community members, and faculty. In recent years, UMW's signature ensemble, The Cantabileers, have performed extensively on campus, locally, and at K-12 schools throughout the state. Additionally, each year our UMW music majors/minors devote considerable field-time to assisting local rural schools, such as, Melrose and Wisdom, with music instruction and with on-campus Rural Friday events.

Our Institutional Philosophy also states that "UMW academic programs feature many opportunities for field experiences, labs, projects, and internships" (UMW, p. 13). All UMW major, minor, and general education classes emphasize experiential teaching and learning. For example, this academic year, our elementary and secondary music students engaged in extensive field experiences in seven different K-12 schools throughout Montana. UMW music faculty have also accommodated several K-12 licensure students through independent/direct/internship arrangements. Our program goal has been to accept and accommodate all students, regardless of inconvenience (independent/direct study), or at times, drastic schedule modification (accommodating work/teaching schedules; post 4:00 pm).

UMW music has actively recruited statewide through local and regional performances/tours and annual MMEA conference participation. Each fall, our dedicated majors/minors and music program participants travel with faculty to MMEA conference in order to represent this institution, attend workshops, network with music peers, participate in NAFME collegiate meetings, and potentially converse with future employers. With at least six or seven student participants, UMW represents the state well; MUS doctoral schools rarely recruit more than twenty music education participants (per institution) for MMEA conferences.

In an effort to cultivate institutional respect in the field of music, UMW music faculty have actively engaged in meaningful professional activities. All faculty have demonstrated achievements for good-of-University and music program. UMW music faculty have presented at state through national music conferences, published, performed, and recorded. For example, Dr. Gay Garard-Brewer presented a workshop on piano teaching through midi technology at a national MTNA conference. At the 2013 MMEA conference, Dr. McCabe was presented with the collegiate NAFME Excellence Award, for dedication and assistance relating to Montana's collegiate music educator endeavors and musical advocacy. Also, following its release, Dr. McCabe's latest recording has received state through international critical acclaim, commercial success, and has been featured on numerous radio stations throughout North America. As outlined in UM Music Department unit standards, UMW music faculty accomplishments would warrant "Merit Pay" consideration.

Lastly, it is important to note that K-12 Music educators are routinely classified in the top-5 “critical need” category in **Montana OPI’s Critical Quality Education Shortages** report. At present, certified K-12 Music graduates in Montana experience 100 % employment opportunities. In fact, there are typically scores of music positions left unfilled each year. This data indicates that, despite all MUS music education efforts, more is needed. These facts also imply that UMW can make a difference in reducing state music educator shortages. Just think about the number of K-12 students that UMW’s current eight music majors may serve throughout their careers? Or, consider the alternative for many of our students if we at UMW did not accept, educate, and guide towards future careers? Personally, I consider it a mission to find and nurture the “talented and gifted” in students that have yet to discover their powerful potential. Perhaps other UMW faculty believe this to be their goal, too.

With respect, BPM