

Drama K-12 Content Knowledge Evaluation Form
Modified May 2014

University of Montana Western
Department of Education

To be completed by the Supervising Teacher or Principal,
as part of the Student Teaching or Internship evaluation

This form may be completed in an on-going basis,
throughout the Student Teaching or Internship semester

Based on
National Theatre Standards for Drama Education at The American Alliance for Theatre and Education (AATE)
www.aate.com/ and
The National Standards for Arts Education at <https://artsedge.kennedy-center.org/educators/standards>
For additional information, contact Dr. Judy Ulrich, judy.ulrich@umwestern.edu 406-683-7422

Student Teacher/Intern name: _____

Student Teacher/Intern Signature: _____ Date _____

Supervisor name: _____

Supervisor Signature _____ Date: _____

Rating: 0= unacceptable 1=developing 2=proficient 3=professional

Candidates for licensure in Drama/Theatre K-12 successfully engage their students in the following activities:

1. Analyzing, evaluating, and constructing meanings from improvised (grades K-12) and scripted scenes (grades 6-12) from theatre, film, television, and/or electronic media productions.

Date: Evidence:

Date: Evidence:

Rating: 0 1 2 3

2. Acting by assuming roles and interacting in improvisations.

Date: Evidence:

Date: Evidence:

Rating: 0 1 2 3

3. Designing by visualizing and arranging environments for classroom dramatizations.

Date: **Evidence:**

Date: **Evidence:**

Rating: 0 1 2 3

4. Directing by planning classroom dramatizations.

Date: **Evidence:**

Date: **Evidence:**

Rating: 0 1 2 3

5. Researching by finding information to support classroom dramatizations.

Date: **Evidence:**

Date: **Evidence:**

Rating: 0 1 2 3

6. Comparing and connecting art forms by describing theatre, dramatic media (such as film, television, and electronic media), and other arts forms (e.g. dance/creative movement, music, visual arts, poetry).

Date: **Evidence:**

Date: **Evidence:**

Rating: 0 1 2 3

7. Analyzing and explaining personal preferences and constructing meanings from classroom dramatizations and from theatre, film, television, and electronic media productions.

Date: **Evidence:**

Date: **Evidence:**

Rating: 0 1 2 3

8. Understanding context by recognizing the role of theatre, film, television, and electronic media in daily life.

Date: **Evidence:**

Date: **Evidence:**

Rating: 0 1 2 3

9. Understanding the universality of the arts by describing the role of drama & storytelling in a variety of cultures, including Native American.

Date: **Evidence:**

Date: **Evidence:**

Rating: 0 1 2 3

10. Identifying resources for K-12 standards in theatre and arts education, model lesson plans, internet tools for student created films, stories & poetry for dramatization, scripts written by and for youth.

Date:

Evidence:

Rating: 0 1 2 3

Average Rating:

(Add all ratings, and divide by 10) _____

Additional Comments (Strengths and Areas for Improvement):