

Music Education K-12 Content Knowledge Evaluation Form
Modified 2014

University of Montana Western
Department of Education

To be completed by the *Supervising Teacher or Principal*,
as part of the Student Teaching or Internship evaluation

This form may be completed in an on-going basis,
throughout the Student Teaching or Internship semester

Based on the National Standards for Music Education
<http://musiced.nafme.org/resources/national-standards-for-music-education/>

Student Teacher/Intern name: _____

Student Teacher/Intern Signature: _____ Date _____

Supervisor name: _____

Supervisor Signature _____ Date: _____

Rating: 0= unacceptable 1=developing 2=proficient 3=professional

Candidates for licensure in Music Education K-12 successfully engage their students in the following:

1. Singing, alone and with others, a varied repertoire of music.

Date: Evidence:

Date: Evidence:

Rating: 0 1 2 3

2. Performing on instruments, alone and with others, a varied repertoire of music.

Date: Evidence:

Date: Evidence:

Rating: 0 1 2 3

3. Improvising melodies, variations, and accompaniments.

Date: Evidence:

Date: Evidence:

Rating: 0 1 2 3

4. Composing and arranging music within specified guidelines.

Date: **Evidence:**

Date: **Evidence:**

Rating: 0 1 2 3

5. Reading and notating music.

Date: **Evidence:**

Date: **Evidence:**

Rating: 0 1 2 3

6. Listening to, analyzing, and describing music.

Date: **Evidence:**

Date: **Evidence:**

Rating: 0 1 2 3

7. Evaluating music and music performances.

Date: **Evidence:**

Date: **Evidence:**

Rating: 0 1 2 3

8. Understanding relationships between music, the other arts, and disciplines outside the arts.

Date: **Evidence:**

Date: **Evidence:**

Rating: 0 1 2 3

9. Understanding music in relation to history and culture.

Date: **Evidence:**

Date: **Evidence:**

Rating: 0 1 2 3

Average Rating:

(Add all ratings, then divide by 9) _____

Additional Comments (Strengths and Areas for Improvement): (You can write on back of page)