

## **JOHN C. HAJDUK**

University of Montana Western, Department of History, Philosophy & Social Sciences  
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### **EDUCATION**

**Doctor of Philosophy, History** (1995), State University of New York at Buffalo  
Dissertation: *Music Wars: Conflict and Accommodation in America's Culture Industry, 1940-1960* (Directed by Michael Frisch).  
**Master of Arts, History** (1991), SUNY at Buffalo  
Examination Fields: American Culture; 19<sup>th</sup> Century American Social History; Modern European Intellectual History.  
**New York State Teacher Certification** (1986), State University College at Buffalo  
Secondary Social Studies and English.  
**Bachelor of Arts, Cum Laude, Communications** (1981), SUNY at Buffalo.

### **PRIMARY TEACHING AREAS**

American History; American Cultural History; Post 1945 America; Post Civil War America; Civil Rights

### **TEACHING**

**Professor**, University of Montana Western (1997-Present)  
**Instructor**, State University College at Fredonia, NY (1993, 1994-96)  
**Instructor**, State University of New York at Buffalo, NY (Spring 1996)  
**Instructor**, State University College at Geneseo, NY (1993-94)  
**Instructor**, Niagara University, Niagara Falls, NY (Fall 1992)  
**Instructor**, Millard Fillmore College, SUNY at Buffalo (Fall 1991, Summer 1993)

### **RESEARCH INTERESTS**

America's Popular Music Industry; Politics and Popular Culture; Race and Culture; Socialism in Butte, Montana.

### **WORK FOR PUBLICATION**

*Music Wars: Money, Politics and Race in the Construction of Rock and Roll Culture, 1940-1960*, book manuscript under contract for publication with Lexington Books, forthcoming.

“The Courage to Act by a Higher and Humaner Principle’: Lewis J. Duncan and the Socialist Movement in Butte, Montana, 1900–1914,” *Montana: Magazine of Western History* Spring 2014.

“Music and World War II” *The Grove Dictionary of American Music*, Oxford University Press 2013.

Encyclopedia entries “Dashiell Hammett” and “Buster Keaton” in *The Twenties in America*, Salem Press 2012.

Encyclopedia entry “The Payola Scandal” *Great Events from History: Modern Scandals*, Salem Press 2009.

“Channels of Dissent: Ed Murrow, Mort Sahl, and Television’s Lost Promise,” *Montana Professor* Fall 2007.

Encyclopedia entries “John Belushi,” “Comedians,” “Richard Pryor,” and “Saturday Night Live” in *The Seventies in America*, Salem Press 2005.

Encyclopedia entries “Edward R. Murrow” and “Mort Sahl” in *The Fifties in America*, Salem Press 2005.

“Tin Pan Alley on the March: Popular Music, World War II, and the Quest for a Great War Song,” *Popular Music and Society* (Winter 2003). Selected as runner-up for the R. Serge Denisoff Award, given to the best article of the year in *Popular Music and Society*, 2004.

“Return of the Drool Method,” *Montana Professor* Fall 2002.

## **BOOK REVIEWS**

*Selling the Silver Bullet: The Lone Ranger & Transmedia Brand Licensing* by Avi Santo, *The Historian*, Summer 2017.

*Duke Ellington's America* by Harvey G. Cohen, *The Historian*, Spring 2013.

*Long Lost Blues: Popular Blues in America, 1850–1920* by Peter C. Muir, *The Historian*, Winter 2011.

*Right Here On Our Stage Tonight! Ed Sullivan's America* by Gerald Nachman, *The Historian*, Fall 2011.

*The Songs That Fought the War: Popular Music and the Home Front, 1939-1945* by John Bush Jones, *The Historian*, Fall 2008.

*The University in Ruins* by Bill Readings, *Montana Professor*, Winter 1998.

*Going to Cincinnati: A History of Blues in the Queen City* by Steven C. Tracy, *Southern Historian*, Spring 1995.

“Our Famous Guest”: *Mark Twain in Vienna* by Carl Dolmetsch, *Southern Historian*, Spring 1994.

*Liberalism and American Character* by Patrick M. Garry, *History: Reviews of New Books*, Spring 1993.

*William Lloyd Garrison and the Challenge of Emancipation* by James Brewer Stewart, *Southern Historian*, Spring 1993.

## **CONFERENCES & PRESENTATIONS**

“Harbinger of the Storm: Mort Sahl’s America at the Dawn of the Sixties” Missouri Valley History Conference, Omaha, NE, March 2008.

“Is There Any Group I Haven’t Offended?” Mort Sahl and the Roots of Political Satire on Television” Film & History Conference, Dallas, TX, November 2006.

Moderator, “History of Leisure” Panel, Missouri Valley History Conference, Omaha, NE, March 2005.

Commentator, “United States Socialism in the Twentieth Century” Panel, Missouri Valley History Conference, Omaha, NE, March 2003.

“Tin Pan Alley Goes to War: The American Popular Music Industry, World War II, and the Redefinition of the Cultural Marketplace,” Missouri Valley History Conference, Omaha, NE, March 2000.

“Politics and Altruism: The Duncan Administration in Butte, Montana, 1911-1914,” Northern Great Plains History Conference, Sioux Falls, SD, October, 1998.

“Lewis Duncan and the Socialist Moment in Butte, 1911-1914,” Missouri Valley History Conference, Omaha, NE, March, 1998.

"Ballad for Americans: The Popular Music Industry and the Red Scare, 1945-1955," Democracy and Culture Conference, Reynolda House Museum of American Art; Winston-Salem, NC; April, 1995.

“Your Cash Ain’t Nothing But Trash: The Payola Scandal of 1959-60,” Popular Culture: Massed, Lived, Contested, Cornell University, Cornell, NY, April 1995.

“Juke Box Communists: Popular Music in the McCarthy Era,” Phi Alpha Theta Induction Ceremony, SUNY at Geneseo, April, 1994.

## **AFFILIATIONS**

Organization of American Historians, American Historical Association

## **COMMITTEES & SERVICE**

Chair, KDWG Radio Board (2003-present)  
Faculty Advisor, Associated Students of the University of Montana Western (2015-present)  
UMW Unit Standards Committee (2013-present)  
Faculty Sponsor, Alpha Chi Honors society, Montana Gamma Branch (2009-present)  
University of Montana Budget Committee (2014-2016)  
Chair, Department of History, Philosophy & Social Sciences (2003-2006, 2014-2015)  
UMW Strategic Planning Task Force & Committee (2005-2015)  
UMW Honors Committee (2000-2015)  
UMW Advising Committee (1997-2005)  
UMW Faculty Senate, HPSS Representative (2007-2008)  
UMW Labor-Management Committee (1999-2007)  
UMW Workload Committee (2001-2007)  
President, UMW Faculty Association (1998-2001)  
Secretary, UMW Faculty Association (2003-2007)  
UMW Faculty Association Bargaining Committee (1998-2007)  
UMW Library Committee (1997-2002)  
UMW Tenure & Promotion Committee  
UMW University Council  
UMW Campus Parliamentarian (2000-2007)  
UMW Program in Arts & Sciences Committee (2001-2006)  
Faculty Representative to the Montana Board of Regents Meetings (1998-2001)  
Representative to the Montana Education Association-Montana Federation of Teachers Representative Assembly (2000-2002)  
MEA-MFT Legislative Committee (2000-2001)