“Amalgamated Neon Rescue is a hodge-podge mixture of neon that has been removed, incorrectly made, abandoned, and the remains of pieces remade which I could not bring myself to throw away. My grandfather had a reputation of saving anything that he thought may one day be useful—there was long rumored the existence of a pipe with a few fittings squirreled away because he “may need it one day.” I have a stroke of this within me, as I cannot throw away perfectly good neon. In this case, the pieces of neon that make up this amalgamation are important remnants of the stories that make up my history and work with neon. Each piece has its own story to tell.”

BIOGRAPHY
Ben Kenealey started bending glass tubing for neon signage in 2007 for Lights in the Night Neon, a neon business in Sacramento, CA. He quickly became the primary glass bender and in 2012 bought the business. In 2019, Ben moved his business, along with his wife, Shannon, and their four children, to Dillon to pursue a B.A. in glass at University of Montana Western. He is currently a senior focusing on scientific glassblowing. This Fall Ben accepted an internship at Idaho National Laboratory in Idaho Falls. In the spring semester, he will work with their scientific glassblower on glass projects in support of nuclear energy research.

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Montana Western offers a Bachelor of Art in glass, an Associate of Art in glass, and a Certificate in glass. Along with general education courses, the glass focus of each degree may include blowing and sculpting molten glass from a furnace, torch working, scientific glassblowing, lapidary/cold construction, kiln casting, and neon. The Mary Baker Emerick Art Studios at the corner of Poindexter and South Atlantic Street house the fully equipped glass facilities of UMW.